

Celebrate Summer 2012 at Lubber Run Amphitheater

Friday June 15 – Mary Ann Redmond

(<http://www.marb.com/>)

Mary Ann Redmond is a singer known for her soulful and wide-ranging vocal style in popular and jazz music. She is based in the greater metropolitan Washington, D.C. area, but has performed in several locations in the United States and in other countries. Both her live performances and her four CDs to date have earned her acclaim from audiences and recognition from the music industry. She has worked with nationally known performers, such as Mary Chapin Carpenter and has won 16 Washington Area Music Awards (Wammies).

Saturday June 16 – Rumba Club

(<http://www.rumbaclub.com>)

Formed eighteen years ago, this legendary nine-piece ensemble features members that live and perform in Washington DC and Baltimore. They have performed all over the US - in the west including a week's stint at the JAZZ BAKERY in LA, and Midwest, and continue to frequent jazz and dance clubs around the eastern seaboard including the BLUE NOTE in Manhattan and BIRDLAND "the jazz corner of the world." They have appeared at major jazz festivals including the San Jose AAT Jazz Fest in California and Lake George Jazz weekend in upstate New York and the Ottawa International Jazz Festival.

Tuesday June 19 – The Arlingtones

(<http://www.harmonize.com/arlingtones>)

The Arlingtones Barbershop Chorus is a non-profit singing group dedicated to preserving and performing barbershop music in Arlington and the surrounding area. The chorus and chapter quartets have a lengthy and well-known tradition of providing clean, wholesome, quality entertainment. The Arlingtones seek to preserve the art of four-part a cappella music by offering musical performances in the barbershop style, demonstrating fellowship by their activities, and promoting a community spirit within Arlington.

Wednesday June 20 – The Potomac Harmony Chorus

(<http://www.potomacharmony.org>)

Chartered in 1976, Potomac Harmony Chorus performs a variety of music, from traditional favorites to the fifties sound to modern jazz, all in four-part harmony, barbershop style. In doing so, we preserve -- and evolve -- a unique American art form. The chorus has been honored for its musical excellence five times as regional champions (1990, 1996, 2002, 2004, and 2006) and has always ranked as a top-five medalist at the annual regional competition.

Friday June 22 – The Army Blues

(<http://www.usarmyband.com/blues>)

The U.S. Army Blues, part of the United States Army Band "Pershing's Own," is the premier jazz ensemble of the United States Army. After informal beginnings in 1970, this 18-piece ensemble became an official element of the Army Band in 1972. Comprised of exceptional jazz musicians from across the nation, the Army Blues strive to fulfill their mission through public concerts, educational outreach, and the preservation of the tradition of America's unique art form: jazz.

Saturday June 23 – Rico Amero

He makes music. He tells the truth. Join Rico and the Project for a night of hip-hop jazz.

Sunday June 24, 6 pm – The Grandsons

(<http://grandsons.com>)

Things are going great for The Grandsons as they move and shake into their 25th year in the world of rock and roll. Recently, the group won a WAMMIE award for ARTIST OF THE YEAR, and their 6th CD--"Live at the Barns-The Legendary Wolf Trap Recordings Volume Two," won a WAMMIE for BEST ROOTS ROCK RECORDING.

Friday June 29 – Margot MacDonald

(www.sonicbids.com/margotmacdonald)

Margot MacDonald is a 20-year-old with an incredible voice and undeniable songwriting talent from Arlington's Lyon Park. Margot's live performances have been described as "hypnotic. She lulls you into a meditative state from behind her keyboard, scorches you with dirty rock guitar and then layers scat over Siren call with a loop pedal."

Saturday June 30 – Justin Trawick

(<http://www.justintrawick.com>)

Walking the tightrope between various genres, Justin's music fluently balances between sometimes rowdy, other times consoling, forms of folk, bluegrass, and hip hop bestowing upon listeners an incorporated and organic form of poetry. Navigating the Washington, DC music scene, Justin has been tunefully hitting the local clubs, coffeehouses, and bars since November 2004, quickly expanding his range to larger venues up and down the east coast. He plays both solo and with his band, The Justin Trawick Group, consisting of quite the velvety brew of piano, cello, violin, mandolin, upright bass, hand percussion, and drums.

**Performances start at 8 PM except
Sunday performances start at 6 PM.**

Sunday July 1, 6 pm – The Arlington Community Band

The Arlington Community Band is a municipal wind and percussion ensemble based in the Ballston-Virginia Square area of Arlington. It is funded by the Arlington Adult Education Program and works to promote music education.

Friday July 6 – Ted Garber (<http://www.tedgarber.com>)

Ted Garber is a genre-bending multi-instrumentalist whose "BluesAmericanaRock" combines classic showmanship with a captivating singer-songwriter sensibility. His smokey, bluesy vocals, howling harmonica riffs and screaming guitar licks are enticing audiences worldwide, taking us on a diverse musical journey from the Big Apple to the Big Easy, hovering in the Mississippi Delta before heading South of the Border. Most recently, Ted has enjoyed being a member of the prestigious Strathmore Performing Arts Center's "Artist in Residence" program, an annual fellowship in North Bethesda, MD that takes only six artists out of hundreds of worthy applicants.

Saturday July 7 – Robyn's Place (<http://www.wpfwf.com>)

Pacifica WPFW-FM's Robyn Holland hosts an evening of live jazz and blues featuring the area's best musicians.

Friday July 13 – Eric Scott (<http://www.ericscottmusic.com>)

Washington, D.C. area musician Eric Scott has to date enjoyed a varied and interesting musical journey. As a touring bassist and vocalist, Scott has performed on numerous stages throughout Europe, Canada, the Caribbean Islands, and the entire US. This journey has led to sharing the stage with artist's as diverse as James Brown, B.B. King, and Ray Charles to Little Feat, Kansas, The Neville Brothers, Jimmy Buffett, and Keb' Mo'. With influences blurring the lines of neo-soul, pop, funk, rock, and even gospel, Scott has arrived at a sound that is uniquely his own.

Saturday July 14 – Andrew Acosta and the New Old Time String Band (<http://www.andrewacosta.com>)

With a rich repertoire of traditional American roots music, the New Old-Time String Band is a regular in outdoor venues in the Washington, D.C. area. Band members are Arlington based.

Sunday July 15, 6 pm – Colleen Shanley and Grand Junction

(http://web.me.com/birdhousestudios/Grand_Junction)

This band with deep Arlington roots (band members Colleen Shanley, husband Casey O'Neal and son Evan live in Arlington Forest) plays "Americana Music", blending various genres of music such as bluegrass, folk, Irish, country, blues, swing, rock and jazz. Collectively the members of Grand Junction have been performing throughout the DC/Baltimore area in various musical groups for at least 30 years.

Friday July 20 – Cartoon Johnny

(<http://www.cartoonjohnny.com>)

Cartoon Johnny is an energetic vocal band that pushes the limits of traditional a cappella. Drawing on influences from classic soul to modern alternative, they've crafted an excit-

ing sound that is often mistaken for an instrumental band - but it's all vocal. Based in the Washington DC area, Cartoon Johnny performs a variety of sure-fire audience favorites and their own original music, bringing audiences to their feet show after show. They are two-time National Harmony Sweepstakes finalists, winning the title for the Mid-Atlantic Region in 2005 and in New York in 2009.

Saturday July 21 – ProBolivia (<http://www.proboliviausa.org>)

Bolivian dance presented by Comite ProBolivia. Comite ProBolivia's mission is to promote, educate and feature the variety of ancestral and traditional dances which represents the identity and roots of the rich Bolivian culture. The organization includes over 2,000 youth members.

Friday July 27 – The Traveling Players: William Shakespeare's "As You Like It" (<http://www.travelingplayers.org>)

Selected as a "Summer School in the Arts" by the NEA, Traveling Players Ensemble is a professional theatre company dedicated to bringing great theatre into the great outdoors through a thriving summer camp and year-round acting classes and workshops.

Saturday July 28 – Robyn's Place

Robyn and WFPW return with an evening of live jazz and blues.

Sunday July 29, 6 pm – Halau O'Aulani

(<http://www.halauoaulani.org>)

Native music and dance presented by Hālau O 'Aulani, founded in 1996 for the sole purpose of creating a learning environment for students interested in the preservation of the multi-faceted cultures of Hawai'i. Its programs are supported in part by the Arlington Cultural Affairs Division of Arlington Economic Development and the Arlington Commission for the Arts.

Friday August 3 – Hexagon Theatre Company

(<http://www.hexagon.org>)

Hexagon is musical, satirical and theatrical. Every year since 1956, this nonprofit has put on Washington's only all-original revue of its kind—donating more than \$3.5 million to 40-plus organizations. Hexagon's all-volunteer membership makes up the cast, crew, orchestra, front of house, and production team. They even write their own material. Hexagon's mission: to use theatre arts to help improve the lives of others within the community.

Saturday August 4 – Juniper Lane

(<http://www.juniperlane.com>)

Juniper Lane is an alternative, five-piece band from the Washington, DC area. Their music has been described as "cryptic, polished dark pop firmly rooted in but not too derivative of '80s modern-rock." Juniper Lane has toured extensively on the East Coast, including shows at colleges, clubs, and venues such as the 9:30 Club, Recher Theatre, and DC's 99.1 HFStival, as well as performing in-studio for commercial radio and on live television.